ミリオンコミックス

G線上の猫

Il gatto sul G.

宮城とおこ
TOOKO MIYAOI

CRAFT SERIES

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Il gatto sul G.

Un fil de TOOKO MIYAOI

trama

音楽科でバイオリンを専攻する高校生・理也は
著名な音楽家を父親に持ち将来を嘱望されている。
だが、理也には誰にも言えない秘密があった。
それはもうひとりの自分――？
秘密をいつしか共有するようになった大学生・篤志。
理也に複雑な感情を抱き、翻弄する先輩・香坂。
交錯する感情、関係の行き先は？
第一集ついに登場!!

G線上の蒼

Libro dato de

TOOKO

MIYAOI

G線上の猫

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EVER SINCE I WAS A KID, IF I SAW AN ABANDONED CAT OR ANYTHING I WOULD END UP BRINGING IT HOME
I HAVE THE TEMPERAMENT OF THE PERFECT, GOOD-NATURED BOY, AS FROM A PAINTING.
WHAT'S THIS?
A violin?

Episodio.1

G線上の猫【黒】

The Cat on G [Black]

I SAID
YOU CAN'T
JUST LET IT GO FOR TODAY, 'K?
YOU CAN COME OVER WHEN I'VE CLEANED UP MY PLACE
YOU'D GET MAD AT ME IF YOU SAW THE MESS, YURI
Yeah, whatever! I bet you picked up some nasty sofa or some shelves from the dumpster again. That's just like you, Atsushi
click
ERM SOMETHING LIKE THAT
YEAH, SORRY ABOUT THAT... ALRIGHT
BYE
I WISH IT WAS ONLY TRASH THAT I PICKED UP FROM THE DUMPSTER

SOMEHOW I'VE ENDED UP WITH A PAMPERED-LOOKING HIGH SCHOOL KID.
.....
THIS IS A VIOLIN, RIGHT...? IS IT YOURS?
.....
MY YOUNGER TWIN BROTH-ER'S
ERR WELL IT'S MY BROTH-ER'S
IT'S NOT REALLY MINE

HEY
WHY WERE YOU COL-LAPSED IN FRONT OF MY ROOM?
clink
HERE, EAT
I DON'T LIKE TO BE THE ONLY ONE EATING
I DON'T KNOW...
UM, I MEAN, I DON'T REMEM-BER.
YOU DON'T KNOW ...?

SOMETIMES
I HAVE MEMORY LAPSES
THAT'S WHY
IT'S NOT SOMETHING TO GET ANGRY OVER.
HEH
Are you drunk?
YEAH
YOU DON'T REMEMBER ?
WELL, WHATEVER
It won't do any good looking
ANYWAY THE TRAINS WILL RUN AGAIN TOMORROW MORNING SO YOU CAN GO HOME THEN
.....
This doesn't look good

mochi*mochi
http://mochi.haru.ame.net
kodocha@tr.mitrex.com

scanned by vien
translated by artemis
edited by sanaaki

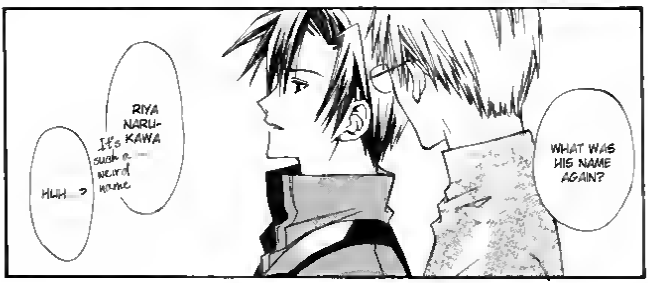
UH
I DON'T KNOW IF YOU RAN AWAY FROM HOME OR WHATEVER, BUT YOU'RE A HIGH SCHOOL STUDENT, RIGHT?
UH
I TOOK YOU IN FOR THE NIGHT BECAUSE I FELT COMPELLED TO, BUT TOMORROW I HAVE SCHOOL
AND YOU REALLY OUGHT TO GO TO THE HOSPITAL WITH THAT INJURY...
YOUR FAMILY IS PROBABLY WORRIED ABOUT YOU
IF YOU DON'T HAVE ANY MONEY, I'LL PAY FOR YOUR TRAIN TICKET AT LEAST...
.....
YOU'RE SUCH A SLOPPY EATER!
slobber
.....
slobber
HUH?

AREN'T YOU ABLE TO USE CHOPSTICKS PROPERLY?
DO YOU USUALLY SPILL YOUR FOOD ALL OVER THE PLACE?
WHATEVER, AS LONG AS I CAN EAT
YOU'RE MAKING A MESS
I DON'T REALLY CARE IT'S NOT BOTHERING ME
I GET DISGUSTED JUST WATCHING YOU.
AND I'M THE ONE WHO COOKED FOR YOU.
.....
WHAT ARE YOU MY MOTHER...?
Freaking brat
.....

WHEN YOU'RE DONE EATING GO SLEEP
YOU CAN USE THE BED OVER THERE
I'LL TAKE YOU OVER TO THE STATION IN THE MORNING
WHAT'S YOUR NAME...?
.....
I JUST WANTED TO GET THROUGH THIS INCIDENT...
HMM...
ATSUSHI
IKEDA
WITHOUT EVER HAVING TO ASK HIS NAME. BUT IT'S AS IF HE SAW RIGHT THROUGH ME

I'M RIYA
RIYA NARUKAWA
A UNIVERSITY
DID YOU REALLY DO ALL THAT FOR HIM?
EVEN A GOOD NATURED PERSON WOULD HAVE TO BE EXCEPTIONALLY PATIENT TO DO THAT
SANO-CHAN...
SO, HAS HE GONE HOME?
UM... HE DIDN'T WAKE UP
IDIOT
YOU SHOULD HAVE JUST GOT HIM UP AND KICKED HIM OUT
WELL, I THOUGHT ABOUT DOING THAT, BUT...

WHAT'S WITH THAT...?
IF YOU JUST LOOK AT HIM, HE APPEARS TO BE A KID FROM A WEALTHY FAMILY.
BUT THE WAY HE EATS IS SOOOO MESSY THAT YOU WONDER WHAT HAPPENED TO HIS UPBRINGING.
THE ONLY THING LEFT IS THAT VIOLIN...
BUT IT DOESN'T LOOK LIKE HE HAS ANYTHING LIKE THAT ON HIM
I TRIED LOOKING FOR IT WHILE HE WAS SLEEPING
ANYWAY, YOU SHOULD CONTACT HIS FAMILY FIRST
DO YOU HAVE ANY-THING WITH HIS CONTACT INFORMATION ON IT?
A VIOLIN...?
YEAH


RIYA NARU-KAWA
It's such a weird name.
HUH...?
WHAT WAS HIS NAME AGAIN?

AH... IT'S NOTHING
WHAT'S THE MATTER?
IT'S NOTHING... I JUST FEEL LIKE I'VE HEARD THAT NAME SOMEWHERE BEFORE
?
WELL, NEVER-MIND
TRY ASKING HIM ONE MORE TIME IF HE REFUSES, THEN CALL THE POLICE!
!
YOU'RE TOO GOOD-NATURED FOR YOUR OWN GOOD!
That'll just make him more tense...
THE POLICE...?

Are those my clothes?
HEY, YOU'RE STILL HERE...?
HEY
ATSU-SHI!
YEAH, WHY NOT? I WANT TO STAY WITH YOU.
YOU'RE JUST MY TYPE.
SO GOOD-NATUR-ED
MY FAMILY?
HAVE YOU CONTACTED YOUR FAMILY?
Grr...

RATHER, I DON'T HAVE A FAMILY.
NOPE...
BUT WHAT ABOUT SCHOOL ...?
I HAVEN'T BEEN TO SCHOOL SINCE I WAS A KID.
THERE'S NO NEED TO LOOK SO SOLEMN.
...
DEAD...
I ONLY HAVE MY YOUNGER BROTHER
ONLY MY YOUNGER TWIN BROTHER WHO'S DEAD
THEN WHAT DO YOU DO NORMALLY?
HMM?

I wanna say that he's gotta be lying, but there's nothing to say that it's not the truth.
ERM...
AH!
SOME-ONE'S LOVER, I GUESS
I POSE AS A YOUNG LOVER FOR SOME RICH PERSON WHO HAS MORE MONEY AND TIME THAN THEY KNOW WHAT TO DO WITH.
GASA
NO WAY
FOOD!
LET'S GO EAT!
YOU REALLY SHOULD GO OUT AND GET SOME TRAINING CHOP-STICKS.
WHAT'S THAT?
THEY HELP CORRECT HOW YOU HOLD CHOPSTICKS YOU'VE NEVER HEARD OF THEM?
I DON'T WANT TO BE SEEN EATING WITH YOU...
WITH THE WAY YOU EAT
WHY NOT?

HOW FAR DOES THE TRUTH EXTEND?
WHERE DO THE LIES BEGIN?
Why you decide if just up in fight...
ALRIGHT, I WANT A PAIR THEN.
ALTHOUGH HE'S SLIGHTLY DIRTY, HE HAS A NICE APPEARANCE WITH INTELLIGENT LOOKING FEATURES
...
.....
IN AN ALMOST UNNATURAL CONTRAST TO HIS APPEARANCE IS HIS AWKWARDNESS

PEOPLE EXPECTED GREAT THINGS FOR HIS FUTURE. HE WAS EVEN SUPPOSED TO GO TO SOME SCHOOL OF MUSIC IN NEW YORK OR SOMEWHERE
BUT... HE DIED BEFORE HE COULD REALIZE ANY OF THOSE EXPECTATIONS
NAH.
THAT VIOLIN REALLY IS MY BROTHER'S
HEY
CAN YOU PLAY THE VIOLIN?
OH
Can I open the case up and see it?
MY BROTHER... WAS A VIOLINIST. HE WAS CALLED A PRODIGY.
WAS HE SICK? OR WAS HE

SUCH LONG FINGERS...
HEY
LIFT

YOU CAN PLAY.
.....
slide...
THAT'S NOT ME.
HUH?
.....
THE ONE PLAYING THE VIOLIN ISN'T ME, BUT MY BROTHER...

HEY YOUR WOUND RE-OPENED...
LET ME SEE IT!
IT'S NOT ME...
WHAT ARE YOU...
HE'S INSIDE OF ME...
HE'S PLAYING ON HIS OWN ACCORD...
HEY, HOLD ON...
YOU'RE SWEATING LIKE CRAZY
MY DEAD BROTHER...
MY DEAD BROTHER HAS BECOME A SPIRIT AND ENTERED MY BODY...
EVER SINCE THAT DAY I'VE BEEN ABLE TO PLAY THE VIOLIN...
HEY...
I'M NOT THE ONE PLAYING THE VIOLIN IT'S MY DEAD BROTHER WHO'S INSIDE ME THAT'S PLAYING...

HEY, ARE YOU OK?
YOU'RE RAMBLING ABOUT WEIRD THINGS...
I...
I DON'T LIKE IT! MY BROTHER
IS FORCING ME TO PLAY THE VIOLIN WHICH I'VE NEVER WANTED TO PLAY...
THAT'S WHY I RAN AWAY FROM HOME AND CUT MY FINGERS...
HEY...!
throb
throb
UGH...

RR
!
startle
RRRRR...
I-IT...
HEY...
RIYA...
AAAAH.
RRR
RRRRR
click
This is the Ikeda residence I am currently away at the moment Please leave a message at your convenience
beep
GEEZ
WHAT IS IT...?
RRR..

Hey, this is Sano are you out?
!
I just remembered that thing about Rya Narukawa.
Ill give you more details when you call me back.
but he's the only son of the violin virtuoso, Takeshi Narukawa
exhale..
ONLY SON ..?

NOTE: RIYA HAS SWITCHED FORMS OF SPEECH FROM "ORE" TO "BOKU"
WHERE IS THIS PLACE...?
WHY...
WHO ARE YOU...?
AM I HERE...?
スッ

Episodio.2

JUST CALM DOWN...
OK?
HEY...
RIYA?
WHAT'S GOING ON?
WHY AM I HERE...?
OUCH..
YOUR WOUND
release
OH.. SORRY

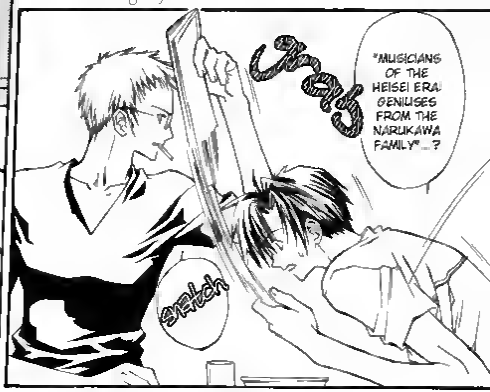
*NOTE AGAIN, THE MORE POLITE/HUMBLE FORM FOR I (BOKU) IS USED HERE

HEY...
I APOLOGIZE IF I'VE SOMEHOW CAUSED YOU ANY TROUBLE
WHAT ARE YOU TALKING ABOUT...?
RIYA!
THUD
RIYA...
HOLD ON A SECOND...

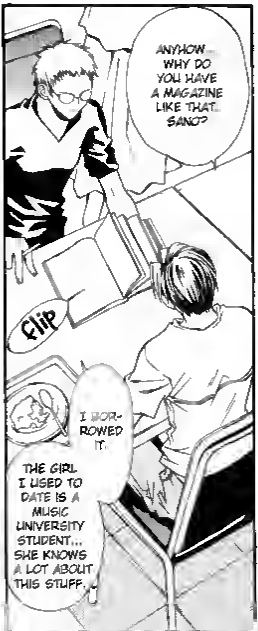
I'M VERY CONFUSED RIGHT NOW...
I'M SORRY...
jerk
SO PLEASE LEAVE ME ALONE...
...
CREAK
WHAT THE...
SLAM

RYA SEEMED ALMOST LIKE ANOTHER PERSON WHEN HE SAID THAT AND RAN OUT

WHAT'S WRONG? YOU'RE STILL THINKING ABOUT... RIYA NARUKAWA?
!
OH, YEAH HERE.
RUSTLE
WHAT? A MAGAZINE?
TAKE A LOOK AT THIS ARTICLE...
HE LEFT AS IF HE WAS RUNNING AWAY FROM ME...
HE STILL HAS HIS CLOTHES AND HIS VIOLIN LEFT AT MY PLACE...
HMM...
NO, IT'S NOT THAT...
HE FINALLY WENT HOME RIGHT?
PROBLEM SOLVED ISN'T THAT A GOOD THING?



NOTE HEISEI ERA = 1989 - CURRENT 2004 IS CURRENTLY HEISEI 16


ANYHOW... WHY DO YOU HAVE A MAGAZINE LIKE THAT, SANO?
flip
I BORROWED IT.
THE GIRL I USED TO DATE IS A MUSIC UNIVERSITY STUDENT... SHE KNOWS A LOT ABOUT THIS STUFF.

LOOKING AT THIS, THERE ARE A LOT OF MUSICIANS FROM THE NARUKAWA FAMILY... ONE OF THE MORE FAMOUS ONES BEING TAKESHI NARUKAWA...
AND HIS SON RIYA RECEIVED AN AWARD IN A MUSIC COMPETITION WHEN HE WAS 11
It's a world I don't understand...
11...

MORE LIKE, HE SAID THAT HE HAS A YOUNGER BROTHER WHO ALREADY DIED
BY THE WAY, YOU SAID THAT HE HAS A YOUNGER TWIN BROTHER, RIGHT?
...
MY DEAD BROTHER HAS BECOME A SPIRIT AND ENTERED MY BODY
BUT THE FAMILY TREE AND THE BIOGRAPHICAL NOTES THAT APPEAR HERE DON'T MENTION ANYTHING ABOUT THAT.
ISN'T IT WEIRD?
OF COURSE WHAT HE SAID THEN COULD BE A LIE...
BUT HE WAS DEAD SERIOUS AT THAT TIME.
AT LEAST, THERE SEEMED TO BE NO DOUBT IN HIS WORDS.
I DON'T FEEL RELIEVED AT ALL...

...
IT'S LIKE ADDICTION YOU KNOW YOU'RE NOT SUPPOSED TO BUT YOU CAN'T HELP IT
YOU JUST CAN'T LEAVE THINGS ALONE. IT'S EVEN WORSE WHEN PEOPLE RELY ON YOU
THAT'S SO TYPICAL OF YOU
OH WELL WHATEVER IT IS... THERE'S NO DENYING THAT YOU GET ALL WORKED UP WHEN THINGS LIKE THIS HAPPEN
BUT I DON'T KNOW WHERE HE LIVES...
Dunno his contact info either
WHY DON'T YOU GO SEE HIM ONCE MORE? BRING THAT VIOLIN AND WHATNOT THAT HE FORGOT WITH YOU.
WHAT ABOUT HIS SCHOOL? HE'S SUPPOSEDLY A MUSIC STUDENT AT KIRIMINE ACADEMY.
His school
.....

OH, MAN...
KIRIMINE ACADEMY SENIOR HIGH SCHOOL

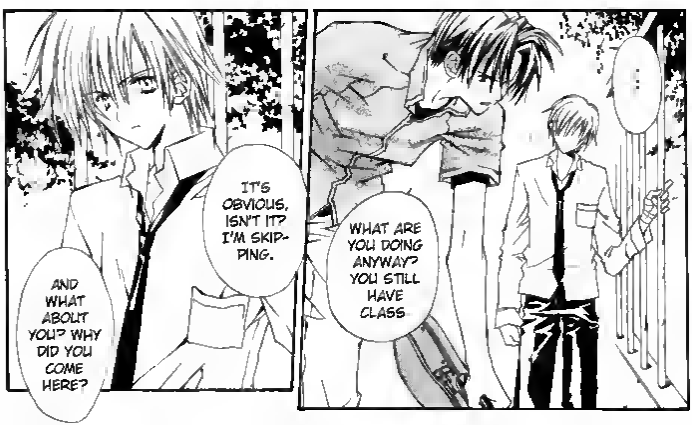
SCHOOL ISN'T OVER YET...
AM I SUPPOSED TO WAIT...?
THE SOUND OF A PIANO..
SIGH
OH WELL, THERE'S NOTHING I CAN DO MIGHT AS WELL WAIT PATIENTLY
.....

CRASH!
I
LIVING A LIFE WHERE YOU PLAY THE VIOLIN EVERYDAY HERE LIKE THIS
SOUNDS SO ELEGANT...
Grab
HUH...?

.....!
RIYA..!
HEY!?
turn
WAIT UP...!
RIYA

grab
HIS EXPRES-SION...
CHANGED AGAIN...
.....
WHY DID YOU RUN AWAY?
DID I DO SOME-THING WRONG?

.....
psst
.....
smirk
BE-
CAUSE
YOU WERE CHASING ME?


...
WHAT ARE YOU DOING ANYWAY? YOU STILL HAVE CLASS.
IT'S OBVIOUS, ISN'T IT? I'M SKIP-PING.
AND WHAT ABOUT YOU? WHY DID YOU COME HERE?

SHOVE
HERE
A VIOLIN...?
YOU LEFT IT AT MY PLACE
YOU CAN DO WHATEVER YOU WANT WITH IT.
HEY! HOLD ON THERE!
I WENT THROUGH ALL THIS TROUBLE TO...
DID YOU MEET HIM?
WHAT...?
YOU MET HIM, DIDN'T YOU? MY "BROTHER" WHO LIVES INSIDE ME...

HE'S .. THE "BROTHER" YOU WERE TALKING ABOUT?
NARU-KAWA-KUN!
WHERE ARE YOU PLANNING TO GO?
PLEASE COME BACK HERE!
IS THAT YOUR TEACHER?
WHO KNOWS HE'S A WEIRDO.
YOUR FAMILY ASKED ME TO LOOK AFTER YOU!
TO NOT LET YOU OUT OF MY SIGHT!!
SO PLEASE DON'T DO SUCH HASTY THINGS!

THE WOUND ON YOUR HAND...
YOU'RE A VIOLINIST. WHAT WERE YOU THINKING INJURING YOUR OWN HAND LIKE THAT?
WHAT HASTY THINGS?
SUCH AS...
THERE ARE SO MANY PEOPLE WHO WOULD KNEEL BEFORE YOU BECAUSE OF YOUR TALENT. WHY DON'T YOU THINK ABOUT THEIR FEELINGS
YOU MEAN, SOMEONE LIKE YOU?
.....
.....
CLENCH

YOU DIDN'T HAVE TO SAY THAT MUCH.
HE'S WORRYING ABOUT YOU!
.....
ONLY ABOUT HIM
NARUKAWA-KUN..
YEAH..
HOLD ON A SEC-OND...
ARE YOU TRYING TO SAY THAT YOUR "BROTHER" EXISTS ALONG-SIDE OF YOU INSIDE YOUR BODY?
THAT YOU TWO ARE TOTALLY DIFFERENT PEOPLE?
YOU'VE NEVER HAD A BROTHER
IT'S JUST YOUR PSYCHE THAT'S DEBILITATED.

REMEMBER? THE COUNSELOR SAID YOU HAVE A MULTIPLE PERSONALITY DISORDER.
YOU MADE UP ANOTHER DIFFERENT PERSON INSIDE OF YOU.
THE CURRENT YOU CALLS HIM YOUR "BROTHER"
MULTIPLE PERSONALITIES?
YOU WEREN'T LIKE THIS BEFORE YOU WERE QUIET AND SERIOUS...
AT THE VERY LEAST YOU WEREN'T A PERSON WHO WOULD HURT HIS OWN HAND.
THE PERSON WHO'S HERE RIGHT NOW IS NOT THE REAL YOU. HE'S AN IMPOSTER!
.....
SLAP

YOU REFUSE TO ACKNOWLEDGE ME THAT MUCH?
YOU AND EVERYONE ELSE AROUND HIM, YOU'RE ALL THE SAME!
SO WHY DO I HAVE TO LISTEN TO PEOPLE LIKE HIM?
RIYA...
.....
FOR YOU GUYS, HE'S EVERYTHING. WHILE I CAN JUST DISAPPEAR, RIGHT!?
.....
ATSU-SHI...
YOU MET HIM TOO.

... WHICH ONE OF US?

I GOT IT
I DON'T WANT TO HAVE ANY-THING TO DO WITH YOU ANYMORE
RIYA.. !!
GOOD-BYE
ATSU-SHI
IT'S ENOUGH
I'VE SEEN ENOUGH ...
I'VE SEEN ALL

Episodio.3

.....
"GOODBYE"
?
RIYA...!
Ngh
HEY, WAIT...!!
WHAT'S WITH YOU...!?
WAIT...!

TRY TELLING ME. WHAT IS IT THAT YOU'VE HAD ENOUGH OF?
IT'S NONE OF YOUR BUSINESS!
NOW LET GO!
I'M TELLING YOU THAT I DON'T UNDERSTAND WHAT YOU'RE SAYING. YOU'RE THE ONE SUDDENLY TELLING ME TO PICK SIDES.
.....!
UH, WELL... FORGET THE MATTER OF MULTIPLE PERSONALITIES FOR A SEC...
.....
I TOLD YOU I'M SICK OF HEARING THAT CRAP OVER AND OVER AGAIN.
YOU'LL NEVER UNDERSTAND THAT'S WHY I'VE HAD ENOUGH, YOU IDIOT!
YOU'RE STILL YOU, RIGHT? WHY MUST I CHOOSE?
.....!

NO ONE'S SAID THAT THEY DON'T FEEL LIKE UNDER-STANDING!
OR WOULD YOU PREFER THAT EVERYONE JUST NOD THEIR HEAD IN AGREE-MENT WITHOUT EVER FULLY UNDERSTANDING YOU?
IF YOU WANT AN IDIOT LIKE ME TO UNDER-STAND, THEN TRY SAYING IT SO I DO!
...
HEH, WHAT-EVER...
THERE ARE NO EXPECTATIONS FOR "RIYA NARU-KAWA" OTHER THAN BEING A VIOLINIST
THEY'RE HAPPY IF I JUST STAY QUIET AND PLAY LIKE A MACHINE
EVERYONE REFUSES TO ACKNOWL-EDGE MY EXISTENCE.
EVEN CALLING ME AN IMPOS-TER ..!

SO IF YOU DON'T BELIEVE THAT I, TOO, AM "RIYA NARUKAWA".
IF YOU TELL ME THAT MY EXISTENCE HERE IS A LIE...
THEN YOU'RE THE SAME AS ALL THE OTHERS.
LET'S RETURN TO THE SCHOOL FOR NOW!
.....
che
I'M NOT ALLOWED TO LEAVE YOU LIKE THIS...!
WE MUST CONTACT YOUR FAMILY...
NARU-KAWA-KUN...!

THIS HAS NOTHING TO DO WITH YOU.
I DON'T KNOW HOW YOU KNOW EACH OTHER, BUT..
YOU SHOULD LEAVE THIS TO ME
THIS..
STEP
.....
IF I TAKE MY EYES OFF OF HIM WHILE HE'S IN THIS CONDITION, THERE'S NO TELLING WHAT HE MIGHT DO..
..DID YOU NOT HEAR ME?
YOU WILL NEED TO MOVE

IT'S NOT GOOD FOR HIM TO BE IN THIS CONDITION...
WITH ME, I'LL BE ABLE TO GET HIM SOME TREATMENT FASTER...
...WHAT RE YOU SAYING!? WHAT GOOD WOULD IT DO TO WAIT WHILE HE'S LIKE THIS?
NOTHING GOOD CAN EVER COME OUT OF THIS FOR HIM WHILE HE'S IN THIS STATE!
HE'S ACTING RATHER DIFFICULT RIGHT NOW...
COULD YOU WAIT FOR US FOR A LITTLE WHILE?
.....
WE MUST RETURN HIM BACK TO NORMAL SO HE CAN DEVOTE HIMSELF TO HIS MUSIC!
I UNDERSTAND WHAT YOU ARE SAYING, BUT..
RIGHT NOW, HE'S LOST ALL TRUST IN THOSE AROUND HIM I DON'T THINK IT WILL DO ANY GOOD TO FORCE HIM TO DO SOMETHING HE DOESN'T WANT TO DO
WHAT DO YOU UNDERSTAND...!?
I'VE BEEN WATCHING OVER HIM FOR FAR LONGER THAN YOU I KNOW WHAT'S BEST FOR HIM!

COULD YOU STOP IGNORING HIS CONDITION AND ENCOURAGING HIM TO BECOME MORE SPOILED THAN HE ALREADY IS?
YOUR MEANINGLESS SYMPATHY WILL ONLY MAKE HIM WORSE.
THAT'S WHY...
WHY THE HELL...
DO YOU HAVE TO SPEAK LIKE THAT TOWARDS HIM?
IT'S EASIER FOR YOU TO DEAL WITH IT THAT WAY, ISN'T IT?
SINCE HE'S NOT AS PERFECT AS YOU IMAGINED HIM TO BE
TO ME, IT SEEMS LIKE YOU'RE ONLY PINNING ALL THE BLAME ON HIM.
WHAT ARE YOU ..

IF THERE REALLY ARE TWO OF HIM RESIDING IN THE SAME BODY
THEN THEY BOTH ARE PART OF HIM SAYING THAT JUST ONE OF THEM IS A FAKE IS JUST STRANGE.
NARU-KAWA-KUN...
IT'S BECAUSE OF PEOPLE LIKE YOU CALLING HIM AN IMPOSTER THAT HE GETS MORE AND MORE ANTAGONIS-TIC
.....
THAT TYPE OF ATTITUDE IS SICKEN-ING
COME HERE NOW...
BLOCK

.....
WHAT ARE YOU
WHAT... WHAT ARE YOU DOING ..?
HEY... WAIT RIGHT THERE...!
I WILL TAKE HIM HOME
LET GO OF ME...

ATSUSHI
.....
LET GO...
OF MY HAND
NO WAY.
YOU'LL RUN OFF.
I'M NOT GONNA RUN OFF!
Yeah
.....
.....

……
地下鉄
SUBWAY
……
?
きっぷうりば
Tickets
WHERE'S YOUR HOUSE?
I'M GOING TO BUY TICKETS
I DON'T WANNA GO.

beep
THAT'S NOT A PLACE FOR ME TO RETURN HOME TO
.....
SO I DON'T WANT TO GO
HERE.
.....
IF YOU DON'T MIND GOING TO MY PLACE...
YOU CAN STAY THERE UNTIL YOU CALM DOWN.

ALMOST QUITE STUPID OF ME..
.....
...IT FEELS...
THAT WAS THE FIRST TIME..
I REALIZED HOW MUCH SMALLER RIYA WAS THAN I.
creak

tug
SLAM
...RIYA?
...HEY?
rustle
step
.....

HEY...
cover
PULL
Climb
WHAT ARE YOU DOING?
.....

CREAAAK
RIYA
DO YOU REALLY FEEL LIKE NOT GOING HOME?
IS PLAYING THE VIOLIN ALL THAT BAD?
.....
PIUU PIUU
THAT'S
.....

touch
RIYA...
THAT'S NOT WHO I AM...
flap
..OW.
.....
.....
.....
I'VE HAD ENOUGH...
OF HIM AND ALL OF THEM
THERE'S SOMETHING WRONG WITH THEM IF ALL THEY CAN THINK ABOUT IS THE VIOLIN

THAT OTHER DAY TOO, I DIDN'T WANT TO GO BACK TO CLASS OR ANYTHING...
SO I HOPPED ON A TRAIN AND RODE THAT FOR A WHILE...
WHEN I SAW A PLACE THAT SEEMED GOOD, I GOT OFF AND WENT INTO A CONVENIENCE STORE...
HE WOULDN'T BE ABLE TO SHOW OFF HIS VIOLIN IF HE DIDN'T HAVE HIS FINGERS.
BUT...
IT'S STRANGE, BUT..
I COULDN'T USE THAT CHEAP CUTTER THAT I BOUGHT THERE.
SOMEHOW HIS BOISTEROUS WAY OF TALKING...
NOW SEEMS RATHER FRAGILE TO ME.
.....

stroke
twitch!
DON'T PUSH YOURSELF TOO HARD
There, there now.

.....
stretch
Mmmh

AH!
.....
...AH...
...RIYA?
NOTE: RIYA SWITCHED TO SOKU AGAIN.
JUMP!
!
WELL, I..
...OH.
stutter
UMM...
stutter
UH...
UM...

IT'S THE OTHER YOU, NOW?
WELL, I WENT TO SEE YOU AT YOUR SCHOOL. AFTERWARDS WE CAME BACK TO MY PLACE UNDERSTAND?
NOT REALLY ...
. WAIT, WASN'T I HERE ONCE BEFORE ..?
...UM, WELL, WHAT AM I DOING HERE...?
IT WAS THAT OTHER DAY, I THINK...
...RIYA.
THERE'S NO NEED TO WORRY ABOUT IT. IT'S NOTHING.
OH, WAIT...
BUT...

LIFT
HERE
AH..
THIS WAS HERE?
YOU FORGOT IT WHEN YOU WERE HERE LAST TIME.
OH... THANK YOU VERY MUCH...
I'M RELIEV-ED..
DO YOU LIKE THE VIOLIN?
I DIDN'T KNOW WHERE IT WENT AT ALL...

IT'S SOMETHING ESSENTIAL TO ME...
.....
...IT'S MORE LIKE...
OH, I SEE...
UM...?
JUST DO IT.
RIYA....
HOLD OUT YOUR HAND.
.....?
.....?

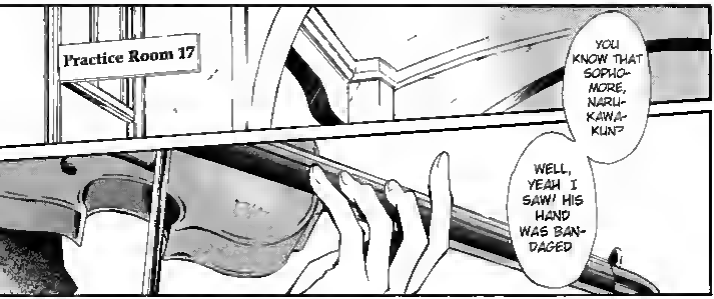
...THIS IS...?
IT'S THE MASTER KEY TO MY APARTMENT, SO DON'T LOSE IT.
...UM, OK?
THAT'S FOR THE OTHER RIYA.
.....
YOU PROBABLY DON'T NEED IT...
BUT THE OTHER MAY HAVE A USE FOR IT.
JUST KEEP IT FOR CONSOLATION

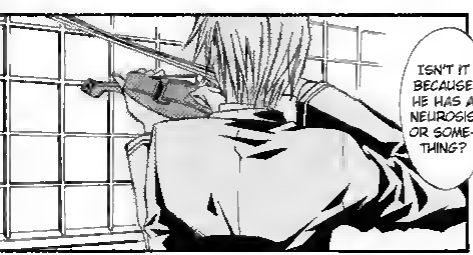
EXCUSE ME, SIR, BUT YOU...
.....
IT'S KINDA UNSETTLING TO HAVE YOU ADDRESS ME LIKE THAT.
YOU CAN JUST CALL ME ATSUSHI. I'M ATSUSHI IKEDA.
...THAT'S THE SECOND TIME I'VE INTRODUCED MYSELF TO YOU.
IKEDA-SAN...
.....
squeeze
IN DO-ING THAT...

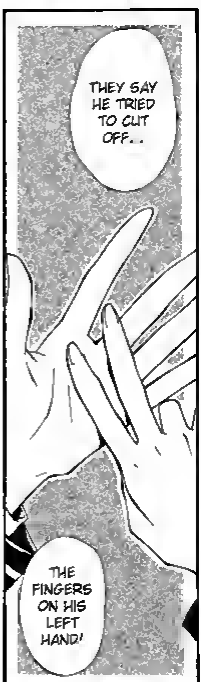
THAT CHEEKY, LITTLE CAT...

Il patto di G.

Il gatto sul G.







THERE IS A KEY HIDDEN IN MY POCKET.

The Practice Room

HEY.
WHY ARE YOU SITTING OVER HERE...?
YOUR PROKOFIEV NEEDS MORE WORK
I WAS SLEEPING...
...HUH?
WHAT ARE YOU DOING HERE?
I WAS SLEEPING HERE FOR THE PAST HOUR BUT THEN YOU CAME SO WHATEVER
"SO WHATEVER"...?
WHAT DOES IT MATTER IF I SLEEP?
...ANYWAY, SO YOUR HAND HAS HEALED?
.....!

HAVE YOU HEARD THE RUMORS? THEY'RE INCRED-IBLE.
YOU ARE RATHER FAMOUS.
SO I HEAR YOU DID IT YOUR-SELF?
.....
.....
smirk
NARU-KAWA
. COME HERE
LET ME SEE....
YOUR HAND.
WHY....?

JUST COME OVER HERE.
I DON'T WANT TO.
I'M ONLY GOING TO LOOK
NO NEED TO ANSWER BACK.
gu allow
AND LET ME SEE.
YOU KNOW I WON'T TAKE NO FOR AN ANSWER.
NOW COME.
.....
.....
step

HMMM
WONDER IF THIS SCAR.
Squeeze
.....
fidget
IT LEFT A SCAR.
.....
LET GO.
NOT YET.
IT DOESN'T EVEN HURT, RIGHT?
JUST STAY STILL.
.....

Ngh
flinch
OH?
ARE YOU AROUSED?
!
BLUSH
STOMP
.....
slap

I DIDN'T KNOW IT AT THE TIME...

BUT IT'S THIS KEY THAT STARTED EVERYTHING...

HE TOLD ME, "YOU CAN COME OVER WHENEVER YOU WANT"...

AND THEN GAVE ME THE KEY TO HIS APARTMENT —

Episodio.1

G線上の猫【白】

G-Senjou no Neko [White]

I WAS DISTRAUGHT
I ASK AGAIN
WHY IS NARUKAWA-KUN, A MERE FIRST-YEAR STUDENT, THE DELEGATE OUT OF ALL THE VIOLINISTS HERE?
THE DELEGATES FOR TOUHOU HIGH'S ANNUAL CONCERT HAVE ALWAYS BEEN THIRD-YEAR STUDENTS, WITH THE EXCEPTION OF A FEW SECOND-YEAR STUDENTS
ONLY ONE STUDENT CAN BE CHOSEN PER SECTION!
AREN'T THE DELEGATES FOR PIANO AND VOCAL MUSIC BOTH THIRD-YEAR STUDENTS!?
...I CAN'T ACCEPT NARUKAWA-KUN AS THE DELEGATE FOR VIOLIN.
PLEASE RECONSIDER THE SELECTION FOR THE SPOT!
I SHOULD HAVE JUST THROWN EVERYTHING AWAY.

LESSON ROOM 7
...I THINK I'M A BIT LATE...
OPEN
ALTHOUGH...
THINGS WERE BEGINNING TO CHANGE LITTLE BY LITTLE...
.....
.....
AH.
3:30..
AH..
NARUKAWA-KUN...
UM...
I RESERVED THIS ROOM WITH SUGIURA-SENPAI FOR 3:30.
...OH, YES...

CLOSE
.....
SORRY ABOUT THAT. I'M DONE HERE, SO PLEASE, GO AHEAD.
...BYE.
KOUSAKA-SENPAI...
WHAT WERE YOU DOING WITH TOUYAMA-SENSEI?
WHAT ABOUT YOU!?
WHAT ARE YOU DOING HERE WITH SUGIURA?
HUH? IN WHAT...?
HMM...
JUST GETTING SOME EXTRA LES-SONS?
SOLFEGE
IF I TAKE EXTRA LESSONS, I'LL BE ABLE TO GET THE CREDITS I NEED.
JUST STANDING THERE AND TALKING?
Seems suspicious

035 NOTE SOLFEGE IS A TECHNIQUE WHICH ASSIGNS MUSICAL NOTES TO SYLLABLES TO HELP WITH MUSICAL TRAINING IE DO-RE-MI

PRACTICING FOR THE UPCOMING CONCERT.
I ASKED HER TO BE MY ACCOMPANIMENT—
OH...
SO YOU'RE THE DELEGATE?
I HEARD YOUR NAME WAS...
AMONG THE CANDIDATES FOR THE SPOT.
YOU'RE A THIRD-YEAR STUDENT, WHY DON'T YOU TAKE THE SPOT?
WHY SHOULD I?
IT'S TOO MUCH TROUBLE.
IT'S NOT LIKE I WANT THE SPOT!
*
clink
PEOPLE JUST END UP ARGUING ABOUT HAVING A FIRST YEAR AS A DELEGATE. IT'S SO BOTHERSOME...
OH...?
SO THEY'RE FIGHTING OVER IT?
AH!!!

...UH, WELL... IT'S NOT REALLY FIGHTING..
clink
.....
SNATCH
AH
WHAT IS THIS?
G-GIVE THAT BACK!
grab
YOU'VE BEEN PLAYING WITH IT A LOT.
WHAT'S IT THE KEY TO?
HOUSE KEY?
.....
blush
WHY ARE YOU... ASKING?
IT'S A HOUSE KEY...
OPEN
NARU-CHAN! SORRY...

BURST
...THAT I'M LATE..
HUH?
HEY, KOU-SAKA.
WHY ARE YOU HERE?
We're gonna be practicing now
.....
LOOKS LIKE I'M INTER-RUPTING, SO I'LL BE GOING.
YUP, YOU ARE
.....
NARU-KAWA
.....
WHY DON'T YOU QUIT VIOLIN?
Hyaaaaa
HUH ..?

TILT
touch
HERE
IT'S GETTING ROUGH.
YOU TEND TO RUB AGAINST HERE WHEN HOLDING THE VIOLIN.
'K, WHATEVER.
WHAT DOES IT MATTER IF I GET A CALLUS THERE!?
I'M NOT QUITTING WHEN THERE'S NO BETTER REASON THAN THAT!
.....
YOU HAVE A LONG NECK AND PALE SKIN, SO IT STANDS OUT.
NOT VERY ATTRACTIVE
SHUNK SHUNK
trunk
.....?

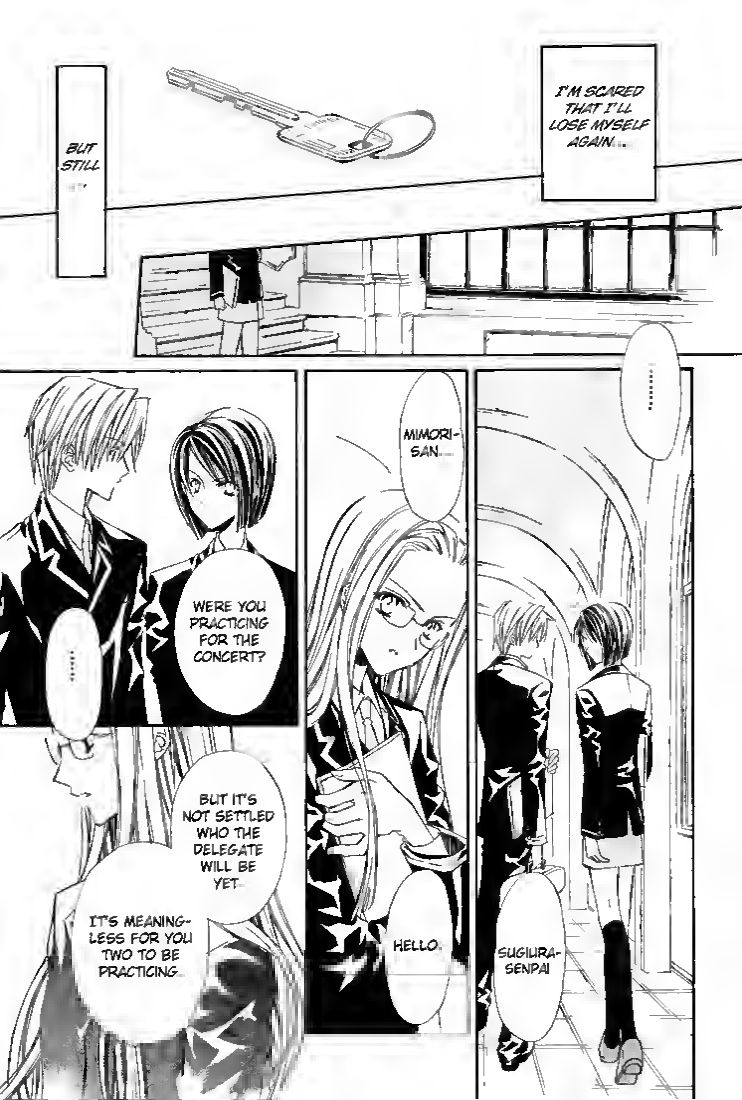
HMM, YOU KNOW...
KOUSAKA MUST REALLY LIKE YOU.
HUH!?
IT'S SO OBVIOUS!
AND AREN'T YOU A FAN OF KOU-SAKA'S?
COULD IT BE YOU'RE REALLY INTO EACH OTHER?
NO WAY
AND WHAT DO YOU MEAN BY HIS "FAN"?
DIDN'T YOU SAY THAT LAST YEAR WHEN YOU WERE IN JUNIOR HIGH YOU CAME TO OUR SCHOOL FOR A PUBLIC PRACTICUM...
AND THAT WHEN YOU HEARD KOUSAKA'S VIOLIN FOR THE FIRST TIME IT SHOOK YOU UP?
I
I NEVER SAID THAT!
HUH? DIDN'T YOU SAY YOU WERE MOVED TO TEARS?
I... I WOULD NEVER SAY SOMETHING AS EXAGGER-ATED AS THAT!
REALLY?
fume
fume

WELL, IF HE WAS AS EARNEST ABOUT THE VIOLIN AS YOU, IT MIGHT BE A DIFFERENT STORY
.....
— LIFE WITHOUT VIOLIN...
I CAN'T EVEN BEGIN... TO IMAGINE THAT.
(LINK
IT'S NOT THAT I PARTICULARLY LIKE HIM...
ANYWAY, HE'S NEVER SERIOUS ABOUT ANYTHING EVEN NOW HE ..
I SUPPOSE SO
WELL, HE DOESN'T HAVE ANY INTEREST IN MUSIC ANYMORE...
We're affil. attach with a university, so most stud. exits do go on
AND IT SEEMS THAT HE DOESN'T WANT TO GO ON TO A MUSIC SCHOOL FOR COLLEGE EITHER
EH?
.....
IS THAT TRUE..?
THAT'S WHAT I HEARD

UM... IT'S NOT REALLY A HABIT...
That's another person... I point that... at to me.
NARU-CHAN, IS THAT A HABIT OF YOURS?
HUH?
YOU'VE BEEN PLAY-ING... WITH THAT KEY A LOT.
.....
—IKEDA-SAN...
THAT DAY...?
WHY DID I END UP KEEPING IT...

きっぷうりば
Ticket
HERE...
WHERE'S YOUR HOUSE AT AGAIN?
BUT I REALLY...
I'M RETURNING THIS TO YOU...
I HAVE...
NO REASON TO KEEP IT!

IT'S OK, JUST HOLD ON TO IT
YOU CAN COME OVER WHENEVER YOU WANT
Squeeze
FEEL LIKE...
IT'S SOMETHING I SHOULDN'T BE KEEPING...
.....
I HEARD THAT.. I CUT MY FINGERS OVER AT IKEDA-SAN'S PLACE..
THAT'S WHY..
STRANGE ...
IT DOESN'T HURT ANYMORE, BUT IT STILL FEELS A BIT FUNNY...
I MUST NEVER GO THERE AGAIN
...OR SEE HIM EVER AGAIN


I'M SCARED THAT I'LL LOSE MYSELF AGAIN...
BUT STILL...
.....
MIMORI-SAN...
HELLO.
SUGIURA-SENPAI
WERE YOU PRACTICING FOR THE CONCERT?
.....
BUT IT'S NOT SETTLED WHO THE DELEGATE WILL BE YET.
IT'S MEANING-LESS FOR YOU TWO TO BE PRACTICING.

NARUKAWA-KUN MAY BE VERY TALENTED, BUT HE'S WEAK MENTALLY.
DOES THAT NOT DISQUALIFY HIM AS A MUSICIAN?
HUH?
IF ANYTHING HAPPENS THAT RESEMBLES THE TIME WHEN HIS STUDY ABROAD PLANS FELL THROUGH, ALL IT WILL DO IS IMPOSE TROUBLE TO ALL THE VIOLINISTS HERE.
.....
mofu
SO, WHAT EXACTLY ARE YOU TRYING TO SAY?
NEXT WEEK, PROFESSOR SIDOROV FROM THE UNIVERSITY WILL BE COMING HERE TO TEACH SOME CLASSES
I INTEND TO HAVE THE PROFESSOR DECIDE WHO IS FIT TO BECOME THE DELEGATE FOR VIOLIN
I'VE ALREADY PROPOSED THIS TO THE TEACHERS
.....
...I WON'T LOSE TO THE LIKES OF YOU.

SO YOU'RE STIRRING UP ALL THIS TROUBLE, SO YOU CAN...?
.....
flush
!
.....
turn
I WISH YOU REALLY DID CUT YOUR FINGERS OFF!
!
Who the hell does she think she is!?
SUGIURA-SENPAI

IT'S ALRIGHT. IT'S THE TRUTH AFTER ALL
IT'S NOT ALRIGHT! WHAT'S WITH THAT OVER-BEARING ATTITUDE!?
I SORT OF UNDER-STAND... HER DES-PERATION...
BUT NARU-CHAN...
YOU'RE KNITTING YOUR EYE-BROWS...
.....
I'M GLAD YOU'RE BEING MATURE ABOUT THIS ..
BUT YOU GOTTA SPEAK UP WHEN YOU NEED TO SAY SOME-THING!
IT'S NOT GOOD TO KEEP IT ALL BOTTLED UP INSIDE!
I KNOW.
—I HAVEN'T FORGOTTEN ANYTHING THAT HAP-PENED SINCE THAT DAY.
I'VE CALMED DOWN SINCE THEN.

WHATEVER HAPPENS, I WON'T RUN AWAY.
clink
...BUT STILL
WHY AM I NOT ABLE TO LET GO OF THIS KEY?
I HAVE TO BRING MY SHEET MUSIC HOME TODAY...
OPEN
.....
HMM?
HEY.
It's not here?
turn
.....

SHE COULDN'T HAVE...
HUH...?
I WONDER...
IF I CAN REACH IT...
SLIDE
I can't reach it
.....
disbelief...
THAT'S REALLY LOW...
SOMETHING AN ELEMENTARY SCHOOLER WOULD DO...

rustle
I DON'T KNOW WHERE IT'LL END UP IF IT FALLS..
WHICH MEANS I HAVE TO RETRIEVE IT FROM UP HERE..
pissed
.....
NNH..
JUST A BIT...
MORE
.....
SKIP

SLIDE
WHAT ARE YOU DOING?
I SAW YOU FROM OUTSIDE
HE SAW...
ALTHOUGH I DIDN'T THINK YOU WOULD JUMP.
WHY THIS OF ALL THINGS?
AH.
blush

I-IT'S NOTHING
I JUST WANTED TO OPEN THE WINDOW...
THE WINDOW...?
.....
WHAT'S THAT SHEET MUSIC DOING ON THE TREE...?
REALLY!
IT'S NOTHING...
SO PLEASE GO BACK TO WHAT YOU WERE DOING!
...
DID YOU DO THAT?
OF COURSE YOU WOULDN'T.
.....

AREN'T YOU GOING TO GET IT BACK?
HURRY UP AND GET IT THEN. I'LL WATCH OUT FOR YOU.
flush
!
.....
Hey
.....
I WAS ABOUT TO GET IT ANYWAY.
.....

HEY.
IS IT REALLY THAT IMPOR-TANT?
PLEASE LEAVE ME ALONE!
WHY DO YOU ALWAYS SAY THINGS THAT MAKE ME MAD?
TELLING ME TO QUIT VIOLIN, TEASING ME AND WHATNOT...
YOU DON'T LOOK LIKE YOU ENJOY PLAYING THE VIOLIN.
NO REASON REALLY.
BUT YOU KNOW...
.....!

I DON'T PLAY FOR MY OWN ENJOY-MENT.
I'VE HAD VIOLIN FOR AS LONG AS I CAN REMEM-BER.
AND NOTHING ELSE...
IT'S THE ONLY THING THAT DETER-MINES MY WORTH
WHEN I THINK THAT THERE'S NO PLACE FOR ME OTHER THAN THIS, I GET ALL DIS-TRAUGHT...
.....
BUT YOU PROBABLY THINK IT'S STUPID!
DO YOU REALLY THINK THAT?
.....
tip

slip
I'M GONNA FALL!
GRAB
Ngh

slide
.....
Ngh
PUSH

JUST GIVE IT UP.
WHAT...
FLAP!
grab
rustle
turn
.....
I'LL MAKE A PLACE FOR YOU OTHER THAN THIS.
AS LONG AS YOU WANT IT...

thud
thud
thud
clink!
.....
A KEY...?

Episodio.2

CLICK
CREAK
step
SINCE THE DAY I GAVE HIM THAT KEY..
.....

I HAVEN'T SEEN RIYA AT ALL...
HE CUT HIS OWN FINGERS AND RAN AWAY FROM SCHOOL...
I WORRY ABOUT WHAT HE'S DOING WHILE I'M NOT THERE FOR HIM.
I DID ASK HIM FOR HIS NUMBER THOUGH...
SHOULD I CALL...?
rustle
4-9818
.....
WHY AM I WORRYING SO MUCH ABOUT IT..?
I'm an idiot

I WONDER IF HE STILL HAS THE KEY..
I'M SORRY TO KEEP BOTHERING YOU ABOUT IT...
BUT HAS ANYONE TURNED IN A KEY YET?
AH, IT DOESN'T LOOK LIKE ANYONE HAS.
YOU SAID YOU LOST IT A WEEK AGO?
YES...
Office
I'M SORRY, BUT I DON'T THINK IT'LL BE TURNING UP THEN...
IS THAT SO? THANK YOU FOR YOUR TIME
WHAT DO I DO..?
I PROBABLY DROPPED IT ON THAT DAY.

WHEN THAT HAPPENED...
I ONLY HAVE KOUSAKA-SENPAI LEFT TO ASK...
SUGIURA-SENPAI
WHAT'S WRONG? DIDN'T YOU SAY THE PROFESSOR FROM THE UNIVERSITY WAS COMING TODAY?
HMMM? NARU-CHAN?
BUT I DON'T WANT TO SEE HIM...

Ehehe
AH, YES. I'M ON MY WAY THERE NOW
OH, REALLY? HMMM .. WELL, GOOD LUCK!
What's with that laugh?
WHAT IS IT?
WELL, AREN'T YOU GOING UP AGAINST MIMORI?
FINISH HER OFF WITH A WALLOP!
WHAT DO YOU MEAN BY A "WALLOP" —?
WELL, SHE JUST REALLY PISSED ME OFF.
CAN'T BACK DOWN FROM A FIGHT, YOU KNOW...
...
I'LL BE SURE TO WIN
...
Alright!

BY THE WAY, I'M CHANGING THE SUBJECT HERE, BUT...
YES?
HUH?
WHAT'S THAT THE KEY TO ANYWAY?
THAT KEY...
H-HUH...?
G-G-GIVE W-WHAT TO HIM...?
DID YOU GIVE IT...
TO KOU-SAKA?
blush
!
SORRY... DIDN'T MEAN TO ASK YOU ANYTHING WEIRD.
THERE'S NO KEYHOLDER OR ANYTHING ATTACHED TO IT, BUT YOU'RE ALWAYS TAKING IT OUT SO I THOUGHT IT WAS SOMETHING IMPORTANT TO YOU.
.....

——KOUSAKA-SENPAI...?

MIMORI-SENPAI...?
WHERE IS SHE GOING? THE LESSON IS ABOUT TO START...
HUH?
KNOCK
OPEN
EXCUSE ME, IT'S NARU-KAWA...
PLEASE COME IN.
THANK YOU

.....

SHALL WE BEGIN?
HUH? UM...
E-EXCUSE ME, BUT...
WASN'T I SUPPOSED TO BE HERE WITH MIMORI-SENPAI TODAY?

.....
OH, RIGHT. THE MATTER WITH MIMORI-SAN IS ALL SETTLED.
LET'S BEGIN WITH YOU, NARUKAWA-KUN.
!
WHAT?
WHAT DOES THAT MEAN?
THE PROFESSOR SHE WANTED IS HERE TO SELECT THE DELEGATE NOW

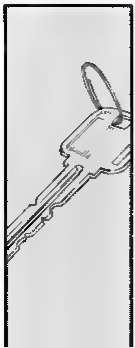
HE SAID HE DIDN'T FEEL LIKE DOING IT...
...SO WHY IS HE HERE?
WAS THAT A LIE...?
HE'S ALWAYS LEADING ME AROUND——
CLAP

IT SEEMS THAT YOU ARE UNABLE TO CONCENTRATE TODAY
REST FOR A LITTLE. YOU MUST LEARN TO FORCE YOURSELF TO CONCENTRATE
I'M SORRY...
...YES.
NEXT...
WHAT WILL YOU PLAY?
WHAT WILL NARUKAWA PLAY FOR THE CONCERT?
...BRAHMS, SONATA NO. 3
THAT WILL DO.
WHA-...

NOTE: DROP BY OUR WEBSITE TO DOWNLOAD BRAHMS SONATA NO. 3.

NOT THE FACT THAT I'M COMPETING WITH HIM HERE...

NOR THE FACT THAT HE HAS THAT KEY.



I DON'T WANT TO HAVE ANY-THING TO DO WITH HIM

I... I DON'T LIKE THIS

I DON'T UNDERSTAND A SINGLE THING THAT HE'S THINK-ING
NOT EVEN THE FACT THAT HE KISSED ME...
.....

Ah
...THAT'S ENOUGH
ROUGH, BUT IT WAS LIVELY AND BEAUTIFUL
...NARUKAWA POSSESSES MORE BRILLIANCE AS A VIRTUOSO, BUT THERE ARE A FEW THINGS TO WATCH.
HE SHOULD STRENGTHEN HIS MIND FIRST.

SENPAI...
WAIT...
PLEASE WAIT!
SENPAI...!
WHAT?
W-WELL...
WHAT WAS ALL THAT ABOUT?
WHAT ABOUT?
MIMORI-SENPAI WAS SUPPOSED TO COME TODAY...
WHY WERE YOU THERE INSTEAD?

WHO KNOWS
THEY JUST CALLED ME DOWN THERE
THE TEACHERS PROBABLY HAVE THEIR OWN AGENDA TO ATTEND TO
THEN WHY DID YOU COME TO TODAY'S LESSON!?
DIDN'T I SAY THAT IT'S TOO MUCH TROUBLE TO GO THROUGH?
I THINK I HAVE THE RIGHT TO ASK
SENPAI, WILL YOU BE PERFORMING IN THE CONCERT?
.....!
YOU EVEN PURPOSELY PICKED THE PIECE I PREPARED FOR THE CONCERT!
MIMORI WENT OUT OF THE PICTURE, AND YOU STILL RETAINED YOUR SPOT AS DELEGATE
WHAT ARE YOU SO MAD FOR?

IF THERE'S SOMETHING YOU DON'T LIKE ABOUT ME, THEN JUST SAY IT!
WHY DO YOU GO OUT OF YOUR WAY TO HARASS ME?
THAT'S NOT THE POINT!
IT'S NOTHING REALLY
I JUST WANT TO SEE YOU CRY
.....!
blush
WHA-...
YOU KNOW...
YOUR LEFT HAND HAS BEEN...
BOTHERING ME FOR A WHILE.
TWITCH

WHEN YOU USE YOUR MIDDLE FINGER TO PRODUCE VIBRATO, IT LOOKS KIND OF STRANGE IT'S NOT VERY APPARENT THOUGH.
THAT'S AFTER YOU HURT YOUR FINGERS
.....
YOU'VE HID IT PRETTY WELL, BUT THE FACT IS YOU CAN'T MOVE THAT FINGER VERY WELL, CAN YOU?
SANOTCHI! SORRY, BUT COVER FOR ME WHEN THEY CALL ATTENDANCE FOR FIFTH PERIOD!

mochi*mochi
http://mochiharusame.net

HMM, ATSUSHI? YOU'RE LEAVING EARLY?
YEAH, I HAVE WORK.
YOU OWE ME ONE.
ALRIGHT, I'LL TREAT YOU TO SOMETHING NEXT TIME.
SEE YA.
'K.
A HIGH SCHOOL STUDENT?
HUH?

.....
dash
turn
AH

RIYA

WHERE IS THIS PLACE? A.. UNIVERSITY...?

AH.

IS THIS A.. DREAM?

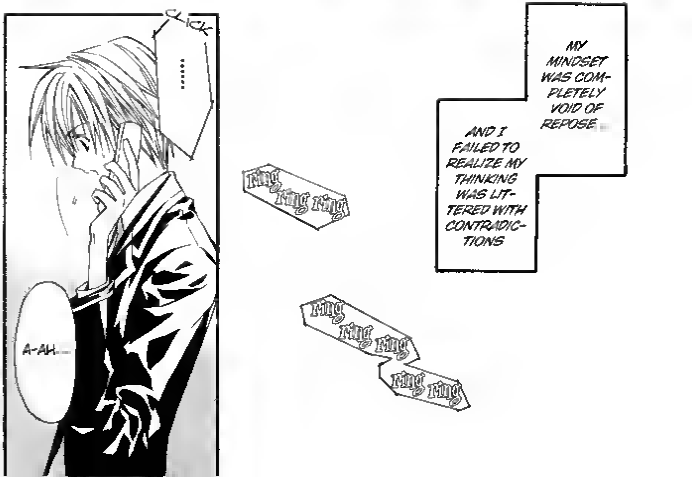
groggy
OH, I'M AT HOME
WHAT TIME IS IT..?
WHERE AM.. I..?
WHEN DID I GET BACK..?
19 14

I'M SURE I WAS AT SCHOOL UNTIL A WHILE AGO...
WITH KOU-SAKI-SENPAI...
jerk
I CAN'T REMEMBER WHAT HAP-PENED...
NO...
IT HAP-PENED AGAIN...
HUH...?
WAIT A SEC... SOME-THING'S NOT RIGHT
!

"YOU CAN COME OVER WHENEVER YOU WANT."
WHAT DID I GO DO AFTER THAT...?
Inuno
CALM DOWN...
I HAVE TO CALM DOWN.
Inuno
Inuno
Ah
I COULDN'T HAVE..
GONE OVER TO IKEDA-SAN'S PLACE AGAIN...?

rustle
...IF I WAS AT HIS PLACE
I SHOULD GO SEE HIM AND ASK.
...AH
"KOUSAKA HAS A KEY THAT LOOKS JUST LIKE YOURS."
I DON'T HAVE HIS KEY...
THEN...?
....

flip
flip
flip
Touhou Academy
Senior High School
Year 2002
Student Directory
grab
ring ring ring
THINKING BACK ON THIS...


TICK
.....
A-AH...
MY MINDSET WAS COMPLETELY VOID OF REPOSE...
AND I FAILED TO REALIZE MY THINKING WAS LITTERED WITH CONTRADICTIONS
ring ring ring
ring ring ring
ring ring

Hello, this is the Kousaka residence
EXCUSE ME...
I'M NARUKAWA, A STUDENT AT TOUHOU ACADEMY...
IS KOUSAKA-SENPAI HOME?

Il gatto sul G.

Episodio.3

HUH?
Narukawa-sama from Touhou Academy?
I'm sorry, but Haruto-san isn't here at the house right now
I'll tell him to call you back. Will that be alright?
AH, ALRIGHT...
SHE SOUNDS LIKE A HOUSEKEEPER
I HEARD HE CAME FROM A WEALTHY FAMILY, BUT HE'S REALLY...
RR
RRRR
CLICK
HELLO?
RRRR
RRRR

...NARUKAWA?
SPEAKING...
DID YOU NEED SOMETHING?
I THOUGHT YOU WERE AVOIDING ME AGAIN BECAUSE OF WHAT I SAID TO YOU
...WHAT HE SAID TO ME?
I don't remember what we talked about!
...UM, SUGIURA-SENPAI SAID THAT...
YOU HAD THE KEY I LOST...
6

IF THAT'S TRUE, THEN PLEASE RETURN IT...!
And if I said that I did?
IT'S NOT MY KEY...
I NEED TO HAVE IT RETURNED.
.....!
.....THEN WHY DON'T YOU COME OVER AND GET IT?
!
Come to my place and get it
IF you want me to return it back to you
.....

I'LL GIVE YOU DIRECTIONS TO MY PLACE AND YOU CAN USE A TAXI
EVEN YOU CAN DO THAT, CAN'T YOU, MR. LITTLE RICH BOY?
blush
!
WHAT WILL YOU DO?
I DON'T HAVE A GOOD FEELING ABOUT THIS..
BUT..
...YOU'LL BE SURE TO RETURN THE KEY TO ME?
SWALLOW
Squeeze
.....

I WAS STUPID...
I DIDN'T KNOW ANYTHING AT ALL.
I UNDER-STAND.
I'LL LEAVE NOW.
drip drip
drip drip
CREAK
HEY

.....
EXCUSE ME, BUT THE KEY...?
WHY DON'T YOU COME IN?
THANKS FOR COMING OUT OF YOUR WAY
EH...?
YOU'VE ONLY JUST ARRIVED IT'D BE RUDE OF ME TO LEAVE YOU HERE AT THE DOOR WHILE I GO GET IT.
.....

HOLD ON FOR A BIT.
THIS ISN'T YOUR HOME, IS IT?
WHERE IS THE REST OF YOUR FAMILY?
MY HOUSE IS FAR FROM THE SCHOOL, SO IT'S ANNOYING TO COMMUTE
THIS IS A STUDIO THAT I'M RENTING
WELL...
That's true
WHY DON'T YOU LIVE IN THE DORMS?
WHY SHOULD I?
YOUR PARENTS ARE OVERSEAS SO YOU'RE ON YOUR OWN TOO.
ANYWAY, DON'T JUST STAND THERE. HAVE A SEAT.

I MAKE YOU NERVOUS, DON'T I?
...
THEN, I GUESS I'LL SIT
thud
SIT HERE
PLOP
GRAB
STUPID, WHY ARE YOU SITTING THERE?
!
.....?
.....
SMIRK

WHAT THE...
I WONDER IF... HE'S HARASSING ME AGAIN LIKE ALWAYS...
HE SHOULD HAVE GIVEN IT BACK TO ME AS SOON AS HE PICKED IT UP
SO HE REALLY DOES HAVE THE KEY
YOU CAN COME OVER WHENEVER YOU WANT
IKEDA-SAN!
.....

I NEVER SHOULD HAVE TAKEN IT.
I SHOULD RETURN IT TO HIM AS SOON AS POSSIBLE..
I HAVE A FEELING THAT I'LL JUST GROW WEAKER IF I CONTINUE TO KEEP IT...
.. I DON'T WANT TO MAKE IKEDA-SAN A PLACE FOR ME TO ESCAPE TO. .
——··· A PLACE FOR ME TO ESCAPE TO...?
...NO!
.....
AH...

SIGH...
SPEAKING OF WHICH..
WHAT WAS I THINKING...!?
EVEN IF I WENT TO IKEDA-SAN'S PLACE, I COULDN'T HAVE GOTTEN INSIDE WITHOUT THE KEY.
SO DID I REALLY GO TO HIS PLACE...?
WAS IT REALLY SUCH A GOOD IDEA TO COME HERE..?
'IF I (DIDN'T, THEN THERE WAS NO POINT IN ME RUSHING TO COME HERE.)
GASP

...HERE
AAH...!
CLINK
STRETCH
GIVE IT...!
I CAN'T GIVE IT BACK FOR FREE

WHOSE PLACE IS THIS THE KEY TO?
.....
WHAT DOES IT MATTER TO YOU ...?
HMMM? SO IT BELONGS TO SOMEONE YOU CAN'T TELL ME ABOUT?
WHAT...
TELL ME...
EVEN IF YOU DON'T SAY IT RIGHT OUT, I CAN CLEARLY TELL THAT IT HAS SOME SPECIAL SIGNIFICANCE TO YOU.
YOU ALWAYS KEEP IT IN THE POCKET OF YOUR UNIFORM, AND YOU KEEP PLAYING AROUND WITH IT...

SPECIAL . SIGNIFICANCE .?

I HAVE NO NEED FOR IT.
I'LL RETURN IT AS SOON AS POSSIBLE, EVEN TODAY I WANTED TO...
"JUST KEEP IT FOR CONSOLATION."
"I THOUGHT IT WAS SOMETHING IMPORTANT TO YOU."
...BUT I TOOK IT. I DIDN'T REFUSE IT.
...I KEPT IT FOR THIS LONG
.....
THERE'S NO SIGNIFICANCE TO IT...
THERE WOULDN'T BE ANY BECAUSE...
IT'S NOT MEANT FOR ME...
ALL I DO IS LIE
I'M A LIAR
.....
...WELL, WHATEVER.
CREAK...

!?
Thud
PUSH
WHAT...!
I SAID I COULDN'T GIVE IT BACK FOR FREE.
...IS THIS YOUR FIRST TIME DOING SOMETHING LIKE THIS?
WAIT...
W-WHAT IS
PULL
Ngh...

...
...I'LL TEACH YOU THEN
YOU JUST DON'T KNOW YET...
BUT THERE'S SOMETHING YOU COULD FIND TO BE BETTER THAN THE VIOLIN.
TWITCH
...HERE.
T-THIS ISN'T FUNNY! PLEASE, STOP
Ha...

W-...
WAIT...
SCRATCH
JERK
STRUGGLE
TWITCH
THAT HURT
DON'T TRY TO STRUGGLE
OW...
NO...
...NOW BEHAVE YOURSELF
.....
WHY?
TREMBLE
WHY... ARE YOU... DOING THIS...?

lick
.....
WHEN I LOOK AT YOU! IT MAKES ME WANT TO TEASE YOU.
YOU PRETEND TO BE QUIET AND UNASSUMING WHEN IN ACTUALITY YOUR PRIDE IS MUCH LARGER THAN MOST PEOPLE
WHAT...? THAT'S NOT...!
YOU TELL PEOPLE THAT YOU DON'T MIND, WHEN IN FACT YOU HATE TO LOSE.
STOP THIS...!
I DON'T LIKE IT...
YOU'RE LYING.

YOU ALWAYS LOOK LIKE YOU WANT IT BADLY.
rise
WHA-...
WHAT THE HECK...?
I DO NOT...
shove
YOU'RE CRUEL...! I DON'T LOOK LIKE THAT...
.....

YOU ALWAYS DO SUCH CRUEL THINGS TO ME...

I DON'T LIKE THAT YOU'RE TOUCHING ME SO GENTLY NOW.

YOUR PRIDE...
WON'T ALLOW YOU TO RELY ON OTHER PEOPLE...
BUT REALLY YOU HATE BEING ALONE
YOU WANT TO BE ABLE TO DEPEND ON SOMEONE
THAT'S NOT...
STROKE
SHUDDER
HERE...
...
DEPEND ON..., SOMEONE ..?

GO AND RETURN THIS...
AS SOON AS POSSIBLE
.....
YOU HAVE NO NEED FOR IT ANYMORE
YOU WILL SEEK ME IN THE END

mochi*mochi
http://mochiharusame.net
#kodocha@irchighway.net

RRRRRR
CLICK
...HOW PERSISTENT...
...WHO COULD IT BE...?
RRRRRR
...THE PHONE.
RRRRRR
HELLO?
NARUKAWA RESIDENCE...
RRRRRR
RRRRRR
Ah, you're there

ISN'T ANYONE FROM YOUR FAMILY AT HOME? IT'S THIS LATE AT NIGHT AND NO ONE WAS ANSWERING THE PHONE
I GOT WORRIED THAT SOMETHING MIGHT HAVE HAPPENED TO YOU
Riya? This is Ikeda.
!
W-WHY...?
...
DID I
GO OVER TO YOUR APARTMENT...?
You came to my school today, right?
It all happened so fast, so it was bothering me

slump
Why...
Riya?
.....
RIYA, WHAT'S WRONG? DID SOME-THING
...YOU REALLY DON'T REMEMBER?
I NEVER WANTED TO GO OVER THERE IN THE FIRST PLACE...!
I...
WHY ARE YOU DOING THIS...? I HATE IT...

HEY... RIYA
I NEVER INTENDED TO GO OVER TO YOUR APARTMENT AGAIN
I WANTED TO RETURN THE KEY TO YOU
RIYA, CALM DOWN, OK?
I'LL GO OVER TO YOUR HOUSE NOW...
PLEASE, STOP IT! I REALLY DON'T WANT TO SEE YOU!
!
I HATE IT I HATE NOT BEING ABLE TO CONTROL MYSELF...
I DON'T KNOW WHAT WILL HAPPEN TO ME IF I'M AROUND YOU THAT'S WHY I DON'T WANT TO SEE YOU!

...
Alright... that's fine
...!?
WHEN I'M AROUND FOR YOU, I CAN WATCH OVER YOU. WHEN THINGS LOOK BAD, I CAN STOP THEM FOR YOU.
BUT I'LL STILL BACK YOU UP.
...I THINK IT'S BETTER TO HAVE SOMEONE AROUND FOR YOU THAN TO BE ALL ALONE.
...WHY DO YOU FEEL THE NEED TO DO ALL THAT FOR ME?
...YOU'VE ONLY MET ME A FEW TIMES.
CLENCH
...

I DON'T KNOW
I DON'T KNOW QUITE HOW TO EXPLAIN IT MYSELF
.....
I GUESS I JUST CAN'T LEAVE YOU ALONE
.....
SNUGGLE
.....
...THEN PLEASE STOP... I DON'T UNDERSTAND IT EITHER...
...SO PLEASE STOP SAYING THINGS LIKE THAT
.....

IF anything happens again, you can come over anytime
.....
Bye then
click
ALRIGHT
I'M SORRY FOR SAYING SUCH STRANGE THINGS BUT YOU KNOW...
.....
YOU WANT TO BE ABLE TO DEPEND ON SOMEONE

I JUST...
DON'T KNOW ANYMORE...
zzz
zzz
zzz

G線上の猫

and the two that dash over the other

The two that attract one another

"YOU CAN COME OVER WHENEVER YOU WANT."

TO BE CONTINUED IN VOLUME TWO

Il gatto sul G.

Forget it I'll just go sleep
The bedding
But should I
At the studio all day
Wah wah
I just wanna go sleep
I'm so sleepy
Pya
BoGooN!!
That's some nice footwork there
PUNCH
PUNCH
Editor: Ms. U
You have to give a talk about your work now! Go knock them out!!
HEY!! You can't sleep now!!
The end of volume extra that ruins everything
Afterword
Thank you very much for buying this book.
And on that note Hello, I'm Tooko Miyagi

Well, whatever
TRASHED
And it's a yuri manga. I wonder what people think about this.
Eww! Totally dead!
And it's been five years since I last published a book commercially.
"G-senjou no Neko", shortened to "G-Neko", has run in Craft Magazine since 1999.
That's a long time to; it's just one bo...
Since 1999? That's almost four years
White
Black
Straight forward
When I first met with Editor A, we distinguished between the two Ryus by naming them like this
Back to main subject
Hee yuddu yuddu
Round One
That's the spirit, Miyagi-san! Let's fight on to the next volume!!
Fight!!!
I went to develop the story much faster this time (hopefully), so I'd be grateful for your support as I work towards the next volume
That's work

NOTE FYI IT'S BEEN TWO YEARS SINCE THIS MANGA WAS PUBLISHED IN 2002, AND FIVE CHAPTERS HAVE BEEN PUBLISHED SINCE. IT LOOKS LIKE SHE TOOK A YEAR OFF AFTER THIS VOLUME WAS PUBLISHED